



Department of English  
Osmania University

PhD Coursework Syllabus  
(With effect from 2013-14 batch)

**Paper I: Research Methodology and Critical Approaches**

**Unit I Research Methodology**

- 1) Aims, Objectives, and Scope of Research
- 2) Areas and Types of Research
- 3) Methods, Tools, and Techniques of Research
- 4) Literature Review, Sources of Information
- 5) Topic Selection and Preparing an Abstract
- 6) Collection, Analysis, and Interpretation of Data
- 7) Research Question, Hypothesis, Methodology
- 8) Writing, Formatting the Thesis (including Citation Formats and Documenting Sources), and Avoiding Plagiarism

**Unit II Critical Approaches**

- 1) Formalist / New Critical Approach
- 2) Mythological / Archetypal Approach
- 3) Psychological / Psychoanalytical Approach
- 4) Poststructuralist / Deconstructionist Approach
- 5) New Historicist / Cultural Studies Approach
- 6) Postcolonial / Subalternist Approach
- 7) Feminist / Gender Studies Approach
- 8) Behaviourist Approach
- 9) Cognitive-Code Approach
- 10) Natural-Communicative Approach

**Recommended Reading**

- Griffin, Em, et al. *A First Look at Communication Theory*. 9th ed. McGraw Hill, 2015.
- Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature*. 6th ed., Oxford UP, 2010.
- Hauser, Marc D. *The Evolution of Communication*. MIT Press, 1996.
- Kreiswirth, Martin, et al. *The Johns Hopkins Guide to Literary Theory & Criticism*. 2nd edition, Johns Hopkins UP, 2005.
- Leitch, Vincent B., et al. *The Norton Anthology of Theory and Criticism*. 2nd edition, W.W. Norton & Company, 2010.
- MLA Handbook*. 8th ed., Modern Language Association of America, 2016.
- Nicholls, David. *Introduction to Scholarship in Modern Languages and Literatures*. 3rd ed., Modern Language Association of America, 2007.
- Nunan, David. *Research Methods in Language Learning*. Cambridge UP, 1992.
- Parker, Robert Dale. *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*. 3rd ed. Oxford UP, 2014.
- Scott, Wilbur S. *Five Approaches of Literary Criticism: An Arrangement of Contemporary Critical Essays*. Macmillan, 1963.
- Seliger, Herbert W., and Elana Shohamy. *Second Language Research Methods*. Oxford, UP, 1989.



Department of English  
Osmania University

PhD Coursework Syllabus

Paper II A: Specialization (Poetry)

Unit I A) Elements of Poetry

Figurative Language, Imagery, Metre, Mood, Rhyme, Rhythm, Stanza, Symbolism

B) Forms of Poetry

Ballad, Elegy, Epic, Haiku, Limerick, Lyric, Ode, Sonnet,

Unit II

Charles Baudelaire	"To the Reader", "Even She Who Was Called Beatrice" (from <i>The Flowers of Evil</i> )
TS Eliot	"The Love Song of J. Alfred Prufrock", "The Hollow Men"
Federico García Lorca	"Lament for Ignacio Sanchez", "Crucifixion"
AD Hope	"Australia", "Moschus Moschiferus"
Paul Celan	"Fugue of Death", "Tenebrae"
Nissim Ezekiel	"Background, Casually", "Island"
Maya Angelou	"Caged Bird", "Still I Rise"
Derek Walcott	"A Far Cry from Africa", "The Sea is History"
Okot p'Bitek	<i>Song of Lawino</i> (Section 1: "My Husband's Tongue is Bitter", Section 12: My Husband's House is a Dark Forest of Books")
Joseph Brodsky	"Nunc Dimittis", "Odysseus to Telemachus"

Recommended Reading

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford UP, 1953.
- Baker, Houston A., Jr. *Blues, Ideology, and Afro-American Literature: A Vernacular Theory*. University of Chicago Press, 1984.
- Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Harvard UP, 2001.
- De Man, Paul. *Allegories of Reading: Figurative Language in Rousseau, Nietzsche, Rilke, and Proust*. Yale UP, 1979.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Eliot, T.S. *What is a Classic?* Faber, 1945.
- Empson, William. *Seven Types of Ambiguity*. Chatto and Windus, 1947.
- Fletcher, Angus. *Allegory: The Theory of a Symbolic Mode*. Cornell UP, 1964.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton UP, 1957.
- Gates, Henry Louis, Jr. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. Oxford UP, 1988.
- Goldberg, David Theo, editor. *Multiculturalism: A Critical Reader*. Blackwell, 1994.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
- Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. Oxford UP, 1996.
- Padel, Ruth. *52 Ways Of Looking At A Poem*. Vintage, 2004.
- Smith, Robert Rowland. *On Modern Poetry From Theory to Total Criticism*. Bloomsbury, 2012.
- Wheelwright, Philip. *The Burning Fountain: A Study in the Language of Symbolism*. Indiana UP, 1968.
- Wimsatt, W. K., Jr. *The Verbal Icon: Studies in the Meaning of Poetry*. University of Kentucky Press, 1954.



Department of English  
Osmania University

PhD Coursework Syllabus

Paper II B: Specialization (Drama)

Unit I

A) Elements of Drama

Theme, Plot, Characters, Dialogue, Spectacle, Language & Diction, Stage, Narrative Structure

B) Types of Drama

Comedy, Tragedy, Tragicomedy, Melodrama, Farce, Histories, Musicals, Pantomime

Unit II

Sophocles  
Sudraka

*Oedipus the King*  
*Mrichchhakatika* (*The Little Clay Cart*. Trans. AW Ryder)

William Shakespeare  
Jean-Baptiste Molière  
Henrik Ibsen

*Othello*  
*The Middle-Class Gentleman*  
*A Doll's House*

George Bernard Shaw  
Bertolt Brecht

*Pygmalion*  
*The Caucasian Chalk Circle*

Arthur Miller

*Death of a Salesman*

Ngugi wa Thiong'o

*I Will Marry When I Want*

Vijay Tendulkar

*Silence, The Court is in Session*

Recommended Reading

- Altenbernd, Lynn. *A Handbook for the Study of Drama*. Macmillan, 1966.  
 Artaud, Antonin. *The Theater and Its Double*. Grove Press, 1958.  
 Baker, Blanch M. *Dramatic Bibliography: An annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre*. Benjamin Blom, 1968.  
 Dukore, Bernard F., editor. *Avant Garde Drama: A Case book*. Thomas Y. Crowell, 1969.  
 Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.  
 Hayman, Ronald. *Theatre and Anti-Theatre: New Movements since Beckett*. Oxford UP, 1979.  
 Howarth, W. D., editor. *Comic Drama: the European Heritage*. Methuen, 1978.  
 Innes, Christopher. *Avant-Garde Theatre: 1892-1992*. Routledge, 1993.  
 Krasner, David. *History of Modern Drama*. Wiley-Blackwell, 1952.  
 Levitt, Paul M. *A Structural Approach to the Analysis of Drama*. De Gruyter Mouton, 1971.  
 Murphy, Richard. *Theorizing the Avant-Garde: Modernism, Expressionism, and the Problem of Postmodernity*. Cambridge UP, 1999.  
 Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.  
 Pickering, Kenneth. *How to Study Modern Drama*. Macmillan, 1988.  
 Quigley, Austin E. *The Modern Stage and Other Worlds*. Methuen, 1985.  
 Rubin, Don. *The World Encyclopedia of Contemporary Theatre*. Vol. 6. Routledge, 2000.  
 Steiner, George. *The Death of Tragedy*. Faber and Faber, 1961.  
 Styan, J.L. *The Elements of Drama*. Cambridge UP, 1969.  
 Watson, G.J. *Drama: an Introduction*. Macmillan, 1983.  
 Williams, Raymond. *Drama: From Ibsen to Brecht*. Chatto & Windus, 1965.



Department of English  
Osmania University

PhD Coursework Syllabus

Paper II C: Specialization (Fiction)

Unit I Background

- 1) Elements of Fiction: Theme, Plot, Character, Setting, Point of View, Narrative Technique
- 2) Types of Novel: Allegorical, Bildungsroman, Gothic, Historical, Nouveau Roman, Picaresque, Psychological, Pulp, Sci-fi, Social-political

Unit II Texts

- 1) Virginia Woolf *Mrs Dalloway*
- 2) Franz Kafka *The Trial*
- 3) Zora Neale Hurston *Their Eyes Were Watching God*
- 4) Antoine de Saint-Exupéry *The Little Prince*
- 5) Günter Grass *The Tin Drum*
- 6) Frank Herbert *Dune*
- 7) Gabriel García Márquez *One Hundred Years of Solitude*
- 8) Ngugi wa Thiong'o *Devil on the Cross*
- 9) Milan Kundera *The Unbearable Lightness of Being*
- 10) Amitav Ghosh *The Shadow Lines*

Recommended Reading

- Allott, Miriam. *Novelists on the Novel*. Columbia UP, 1959.
- Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford UP, 1987.
- Bakhtin, MM. *The Dialogic Imagination: Four Essays*. Edited by Michael Holquist, University of Texas Press, 1981.
- Berberich, Christine, editor. *The Bloomsbury Introduction to Popular Fiction*. Bloomsbury, 2015
- Booth, Wayne C. *The Rhetoric of Fiction*. The University of Chicago Press, 1961.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2005.
- Lukács, Georg. *Theory of the Novel. A historico-philosophical essay on the forms of great epic literature*. 1915. Translated by Anna Bostock, Merlin Press, 1971.
- McKeon, Michael, editor. *Theory of the Novel: A Historical Approach*. Johns Hopkins UP, 2000.
- Moretti, Franco. *Atlas of the European Novel, 1800-1900*. Verso, 1998.
- Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Oxford UP, 1985.
- Spencer, Jane. *The Rise of the Woman Novelist: From Aphra Behn to Jane Austen*. Blackwell, 1986.
- "Theories of the Novel Now", Parts I, II, and III (42:2, 42:3, 43:1), special issues of *Novel: A Forum on Fiction*.



Paper II D: Specialization (ELT)

Unit I: (Brief Study)

1. Needs Analysis and Teaching Objectives
2. Syllabus Design and Materials production
3. Learning Styles and Learning Strategies
4. Techniques, Methods, and Approaches
5. Testing and Course Evaluation

Unit II: (Detailed Study)

1. The Audio-Lingual Method
2. The Bilingual Method
3. Communicative language teaching; Suggestopaedia
4. Task-Based Language Teaching; Educational Technology and CALL
5. Multiple Intelligences ; Competency-based Language teaching
6. Critical Applied Linguistics
7. Process based and Product based Syllabi
8. S L Research- Quantitative and Qualitative research; Classroom Research
9. Reporting Second Language Research
10. APA format (*American Psychological Association* style); Basics of SPSS (*Statistical Package for the Social Sciences*)

Suggested Reading

- Canagarajah, A. Suresh. (2011). *Resisting linguistic imperialism in English teaching*. Oxford Applied Linguistics Paperback.
- Davies, Alan. (1990). *Principles of language testing*. B. Blackwell.
- Heaton, B. (1975). *Writing English language tests*. Longman.  
<http://owl.english.purdue.edu/owl/resource/560/06/>
- Kenning, M.J., & Kenning, M.M. (1984). *An introduction to computer assisted language teaching*. London: OUP.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. Macmillan India.
- Littlewood, W. (1981). *Communicative language teaching: An introduction*. CUP.
- Lynch, Brian. K. (1995). *Language program evaluation*. CUP.
- Mackey, Alison., & Gass, Susan. M. (2005). *Second language research: Methodology and design*. New Jersey, Lawrence Erlbaum Associates Inc., Publishers.
- Nagaraj, Geetha. (1996). *English language teaching: Approaches, methods, techniques*. Orient Longman.
- Nunan, David. (1988). *Syllabus design*. OUP.
- Nunan, David. (1989). *Designing tasks for the communicative classroom*, CUP.
- Pennycook, Alistair. (2001). *Critical applied linguistics: A critical introduction*. LEA Publishers.
- Richards, Jack. C., & Rodgers, Theodore. S. (2001). *Approaches and methods in language teaching*. Second Ed. CUP.
- Rossiter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sterne, H.H. (1983). *Fundamental concepts of language teaching*. OUP.
- Tickoo, M.L. (2003). *Teaching and learning English: A sourcebook for teachers and teacher-trainers*. Orient Blackswan.